

**THREE CHOREOGRAPHIC ETUDES**  
**for Piano**  
**TRI KOREOGRAFSKE ETIDE**  
**za klavir**

**Etude No. 1**  
FORMULAE LEGATAE

**Sisyphus – Sizif**

Svetlana Maksimović  
(2002)

**Allegro** ♩ ≈ 128

*mp* *cresc.* *mf*

light Pedal with each group  
of „legato” played notes

\*) each accidental for a single note

First system of musical notation. The upper staff contains a melodic line with dynamics *f*, *sf*, *ff*, and *sf*. The lower staff provides harmonic accompaniment. The key signature has two flats, and the time signature is 2/4.

**Presto**

Second system of musical notation, marked **Presto**. The upper staff begins with *riten.*, followed by *f*, *molto*, and *p*. The word *simile* is written above the staff, and an asterisk (\*) is placed above a measure. The lower staff continues the accompaniment.

\*) going faster but not changing the "tempo"

**Allegro (a tempo)**

Third system of musical notation, marked **Allegro (a tempo)**. The upper staff starts with *mp* and includes a *cresc.* marking. The lower staff provides accompaniment.

Fourth system of musical notation. The upper staff features a triplet of eighth notes marked with a '3' above it, with dynamics *mf* and *f*. The lower staff continues the accompaniment.

8va - 1

*ff*

*pp*

This system contains two staves of music. The upper staff features a melodic line with a dynamic marking of *ff* and an octave sign *8va - 1*. The lower staff provides a harmonic accompaniment, also marked *ff*, which concludes with a *pp* (pianissimo) dynamic marking.

*p cresc. poco a poco*

*p*

This system consists of two staves. The upper staff is marked *p cresc. poco a poco* and contains sustained chords. The lower staff features a rhythmic accompaniment of eighth notes, starting at a *p* dynamic.

8va - 1

*ff*

This system has two staves. The upper staff contains chords, with an octave sign *8va - 1* and a dynamic marking of *ff*. The lower staff has a rhythmic accompaniment of eighth notes.

*spp*

*accel.*

5:3

5

5:3

5:3

This system contains two staves. The upper staff is marked *spp* and includes arpeggiated chords with fingerings *5:3*, *5*, and *5:3*. The lower staff is marked *accel.* and features a complex rhythmic pattern with fingerings *5* and *5:3*.

**Più mosso**

*poco cresc.* *p sub.* *accel.* *pp sub.*

5:4

5:4

*p*

*accel.*

*p* *cresc.*

**very fast** *più accel.*

*ff*

\*)

3

\*) the last two notes played faster  $\infty$  to accelerando  
/ affects the group of notes, not the "Tempo"

abrupt -  
not triumphant  
ending

*dur: cca 2'*

## Etude No. 2

LYRIC THEME

### Night Waters – Vode u noći

Svetlana Maksimović  
(2002)

**Andantino, very calm** (♩ ≈ 72)  
quasi non metric

\*)

*calmo p ma sonoro*

♩ ≈ 80 **Allegro** (♩ ≈ 120)

*cresc. poco a poco*

\*) each accidental for a single note

*accel. poco a poco* - - - - -

*cresc.*

3

- - - - - *riten.* - - - - -

*f*

*spp*

*ppp*

*p sub.*

5

*unreal pp dolcissimo e lontano*

*Ped.*

3

*not finding direction*

*dry*

*senza Ped.*

6

\*) (>) not very strong

Adagio

Presto subito

*molto ritard.* *(poco riten.)* *col Ped.*

\*) a dot prolongation, not fixed

*rough (agressivo)*

*cresc. molto* *ff* *8va*

Tempo primo - Andantino

*p sonoro* *allargando* *8va* *Ped.*

*molto allargando*

**Allegro assai** (♩ ≈ 144)

(8va)

no time

*a niente*

*pp una corda - "nocturnal" flow*

*pp*

*pp*

Musical notation for the first system. The upper staff contains a melodic line with a 'no time' section and a 'nocturnal' flow section marked *pp* with triplets. The lower staff contains a bass line with sixths and a 'nocturnal' flow section marked *pp* with triplets.

*unreal*

*un poco allargando*

*in tempo*

*ppp*

Musical notation for the second system. The upper staff features a melodic line with 'unreal' and 'in tempo' sections, marked *ppp* with fiveths and sixths. The lower staff features a bass line with fiveths and sixths.

*un poco meno mosso*

*ritard.*

*pp tre corde, poco cresc.*

*pp*

Musical notation for the third system. The upper staff features a melodic line with 'un poco meno mosso' and 'ritard.' markings, marked *pp*. The lower staff features a bass line with sixths and triplets.

*in tempo*

*mf* \*)

*p*

Musical notation for the fourth system. The upper staff features a melodic line with 'in tempo' marking, marked *mf* and *p* with triplets. The lower staff features a bass line with triplets.

\*) abrupt diminuendo



*p* 3 3 *pp* molto soave e espressivo 3 5

*allargando* **Molto meno mosso**  
almost fading away

*ff sub.* *allargando* *a niente*

**Adagio e rubato – free** *allargando* **Meno mosso**

*still ppp* *ten.* *diminuendo al*

*ped., till the end*

**Lentissimo** *morendo - hardy audible*

*ppp* *pppp* *niente*

*ppp* *pppp*

# Etude No. 3

## DEVELOPMENT

### To Bartok – Posveta Bartoku

Svetlana Maksimović  
(2002)

**Allegro pesante** (♩ ≈ 132 – 140)

*mf*  
*m.s.*

*col Ped.*

(♩ ≈ 132 – 140)  
*in tempo*

*3*  
*accel.*  
*articolato*

light Pedal on  
every quarter note

\*) each accidental for a single note

16

Ped. \* Ped. \*

21

*p* *mf* *mp*

Ped. \* col Ped. light Pedal only

26

*mf* *mp*

2 2

32

*mf* *f*

37

*pp*

42

*cresc.* *mp* *mf* *f*

46

*mf*

51

*mf*

56

*p* *mf*

60

*f*

65

*p*

70

*mf* *f* *f*

75

*p una corda* *mp* *p*

80

**Più mosso**

*mf* *f* *m.s.* *tre corde*

84

*m.s.*

Tempo primo

88

Musical score for measures 88-91. The piece is in 4/4 time. Measure 88 features a treble clef with a series of chords and a bass clef with a whole rest. Measure 89 begins with a *mf* dynamic and features a melodic line in the treble and a bass line with eighth notes. Measures 90 and 91 continue the melodic and bass lines.

92

*articolato*

Musical score for measures 92-96. Measure 92 starts with a treble clef and a bass line. Measure 93 features a melodic line in the treble with a *p sub.* dynamic and a bass line. Measure 94 continues the melodic line with a *f sub.* dynamic. Measure 95 features a *f* dynamic in the treble. Measure 96 concludes the section with a *f* dynamic.

97

Musical score for measures 97-100. Measure 97 features a treble clef with a melodic line and a bass line, marked with *mf*. Measure 98 continues the melodic line with a *f* dynamic. Measure 99 features a *ff* dynamic in the treble. Measure 100 concludes the section with a *ff* dynamic.

Meno mosso

*poco allargando*

*in tempo*

101

Musical score for measures 101-105. Measure 101 features a treble clef with a triplet of eighth notes and a bass line, marked with *unreal p e sonoro ma lontano*. Measure 102 features a *pp* dynamic in the treble. Measure 103 continues the *pp* dynamic in the treble. Measure 104 features a *mf* dynamic in the treble. Measure 105 concludes the section with a *mf* dynamic.

106

Musical score for measures 106-110. Measure 106 features a treble clef with a melodic line and a bass line, marked with *sf*. Measure 107 continues the melodic line with a *ff sub.* dynamic. Measure 108 features a *ff sub.* dynamic in the treble. Measure 109 features a *ff sub.* dynamic in the treble. Measure 110 concludes the section with a *ff sub.* dynamic.

*dur: cca 4'*