

Munich Piano Competition 2022 – General Provisions

1. The Munich Piano Competition is open to pianists of all nationalities and ages.

Online application form (in English) should be completed no later than **May 31st, 2022**.

Applicants are obliged to submit online, along with the Application Form:

- a copy of the applicant's birth certificate (or equivalent proof of age),
- a colour photograph (suitable for publishing),
- a proof of paid application fee – remittance slip (see instructions on our website),
- please specify the country, city, school and teacher
- enclose exact Competition Program with exact timings
- attach a recording of applicant's performance (unedited video web-links such as YouTube link in the Application Form) in accordance with the following restrictions

2. The Competition consists of **2 stages**:

- first round - online qualifications
- second round - in-person performance (stage performance)

The first round has eliminations **only for the Professionals and Category F** (see below). Other categories move on to the second round automatically.

3. The Program is performed by the free choice of the candidate. In the second round (live performance) **the Program must cover two different epochs** and must be within the specified time duration for a particular category. Program in the second round can be the same as in the first, as long as it fulfils the aforementioned requirements for the second round. The recording **must not be older than one year** from the day of application.

4. The entire Program in all Competition Rounds and categories must be **performed from memory**.

5. The candidates are divided into the following **categories** according to their age:

Category A:	9 and younger	(born post-2012)	duration 4-7 min
Category B:	10 & 11 years	(born 2011 & 2012)	duration 5-10 min
Category C:	12 & 13 years	(born 2009 & 2010)	duration 8-15 min
Category D:	14 & 15 years	(born 2007 & 2008)	duration 10-18 min
Category E:	16 & 17 years	(born 2005 & 2006)	duration 12-20 min
Category F:	18 & 19 years	(born 2003 & 2004)	duration 15-25 min
Professionals:	33 and younger	(born post-1988)	duration 20-35 min
Music lovers*:	no age limit		duration 15-30 min

*this category is for all music lovers who do not study but play piano as a hobby

Underage contestants must be accompanied by an adult. Competition will not take any responsibility in safeguarding minors.

Time limits must be strictly observed! The Jury may disqualify the contestant for not complying with the time limit, each contestant will be stopped upon exceeding the time limit.

The contestants **may apply for the higher category** than their age if they wish so. The organiser is not responsible if the contestant has applied for the wrong category.

6. **Participation fees:**

- Categories A & B: 70€
- Categories C & D: 90€
- Categories E & F: 120€
- Professionals and Music lovers: 150€

Participation fees are non-refundable. The applicants bear the transfer fees.

7. Competitors who wish to compete for the **Special Award (Contemporary)** must perform Obligatory Piece or a contemporary composition written after 1950. Three contemporary pieces that can be **downloaded from the official Competition website** are recommended.

8. **The Competition Jury** will be composed of internationally recognised musicians and pedagogues.

9. The Competition Jury will work according to the **Competition Jury Manual™**. The Manual will be available to any interested party. The Manual respects the highest "conflict of interest" standards, articulates the pianistic and interpretative demands for the awarding of the prizes offered, and harmonises the process of numeric scoring, marking and ranking of the competitors with the intrinsic criteria of the artistic profession and piano performance.

10. Competitors are not allowed to communicate **in any way with any member of the Jury**, outside of the official schedule, **until the end of the entire Competition**. Competitors may be allowed communication with the members of the Jury (according to the official schedule) for the purpose of suggesting further development initiatives - the schedule of such a session will be publicly announced.

11. **A member of the Jury who is related to a competitor**, or has had (institutionally or privately) any sort of teaching contact with a competitor, with or without reimbursement for the tuition provided, and regardless of the number of lessons given, cannot score, mark, or rank that particular competitor. Competitors are obliged, upon request from the Competition Secretary, to specify in the Application Form the names of the Jury members with whom they have had such pedagogical contact, and/or the members of the Jury to whom they are related. Competitor who has had such pedagogical contact with more than three Jury members, or is related to them, cannot participate in the Competition.

12. The Jury's **decisions are final** and are not subject to appeal.

13. **By processing the Application Form online, competitors accept** all terms and conditions of this prospectus, the Jury Manual rules and regulations, as well as the decisions of the Competition Jury.

14. **Rating System:**

- First prize: 90-100 points
- Second prize: 80-90 points
- Third prize: 70-80 points
- Participation certificate/Diploma: 60-70 points

If multiple contestants have the same number of points, **younger contestants have advantage.**

15. Awards and prizes:

Three best ranked contestants *per category* will receive **Henle Urtext edition scores**.

Selected participant(s) will get an opportunity to play **concerts in Germany, Serbia and Italy**. Prize for the best *contemporary* piece: **Henle scores & Summer Academy scholarship**. Based on the audience voting and online watching will be given the *Audience Award*: **Henle Urtext scores & Summer Academy scholarship**.

16. The Competition administration will forward information about **the accommodation options** to competitors. The contestants can request from the administration recommendations for **instrument rentals**.

The Competition **does not cover any costs** from the contestants (accommodation, instrument rental, transportation, injuries, lost stuff etc.).

17. The Piano Competition will be monitored by music critics, journalists, managers, and other persons, reporting on the Competition's progress in the media. The entire Piano Competition, as well as the Competition Jury sessions, will be **open to the general public**.

18. The Competition reserves **the right to record**, videotape, and broadcast the entire Piano Competition (including internet-transmission), without payment to the competitors. Recordings are the permanent property of the Competition and it is free to use them as it wishes and are free to be used by the Competition for any public occasion.

19. First-prize winners (in all the categories) are obliged to **remain at the disposal** of the Competition Management Programme for possible performances for a period of five days following the end of the Competition. If invited, awarded competitors accept to perform at the Gala Opening of the next edition of the Competition without a fee. Jeopardising of this rule can result in the prize being withdrawn.

For these performances, accommodation and related expenses will be covered by the Competition. No fees will be paid to competitors in this regard. Other arrangements between winners and the Competition Management Programme will be subject to a separate Contract.

20. Some foreign nationals will need a **visa** for their entry into Germany. Expenses for visa issuance are to be covered by the competitors themselves. The competitors must check for visa requirements themselves.